

Li Xin Li
portfolio 2024



Li Xin Li

(he/him)

b1999, Guangdong China

Based in London, UK

I am a painter, sculptor, and animator. I am also a multimedia artist who seeks the best way to deliver my visions. My artistic practice centered around the sense of familiarity, innate curiosity, and the act of creating on the physical level. I create imagery and objects the audience never knew they wanted to see.

Working with the unconscious weaving of memories, the mixture of feelings and stories I heard, the imagery that appears when I zoom out, and with minimal visual references, I aim to realize a feeling of “Daju Vu” in a language everyone can process. My artistic practice is a continuous pursuit of the sincerest and most impulsive representation of these enigmas. It’s a pursuit fueled by the feeling of responsibility and destiny to create proof that they exist.

My guiding principle of creating “art” can be understood through the belief that one cannot simply paint a cloud because they see it – they must feel it. This notion emphasizes my commitment to infusing my artwork with genuine emotion, inviting viewers to connect with the work on a deeper level.

Education

2023-2024 MA, Contemporary Art Practice, Royal College of Art
2018-2022 BFA with honor, Illustration/Printmaking, Parsons School of Design

Award

2022 Society of Illustration Student Scholarship Award
2018 The Scholastic Art & Writing Award, 2 Gold Keys & 1 Silver Key

Selected Publication/Press

2024 Li Tang, Amos Eno Gallery Presents a Solo Show by Li Xin Li
Art in America Guide, Illusions of Being
2023 Madison, “Meat Boy”: Rethinking About Human’s Relationship With Animals
New York Weekly, Animation Eclipse of Reason 2020
The Ritz Herald, ARTIST INTERVIEW: HOW XINLI LI DRAWS INSPIRATION FROM LIFE
Aesthetica Magazine, Issue 112
2022 Parsons School of Design Illustration publication 2022

Solo Exhibitions

2024 “Illusions of Being”, Amos Eno Gallery, New York, U.S.
2023 “Are You Also A Piece of Meat”, Huiyi Art Space, Guangdong, China

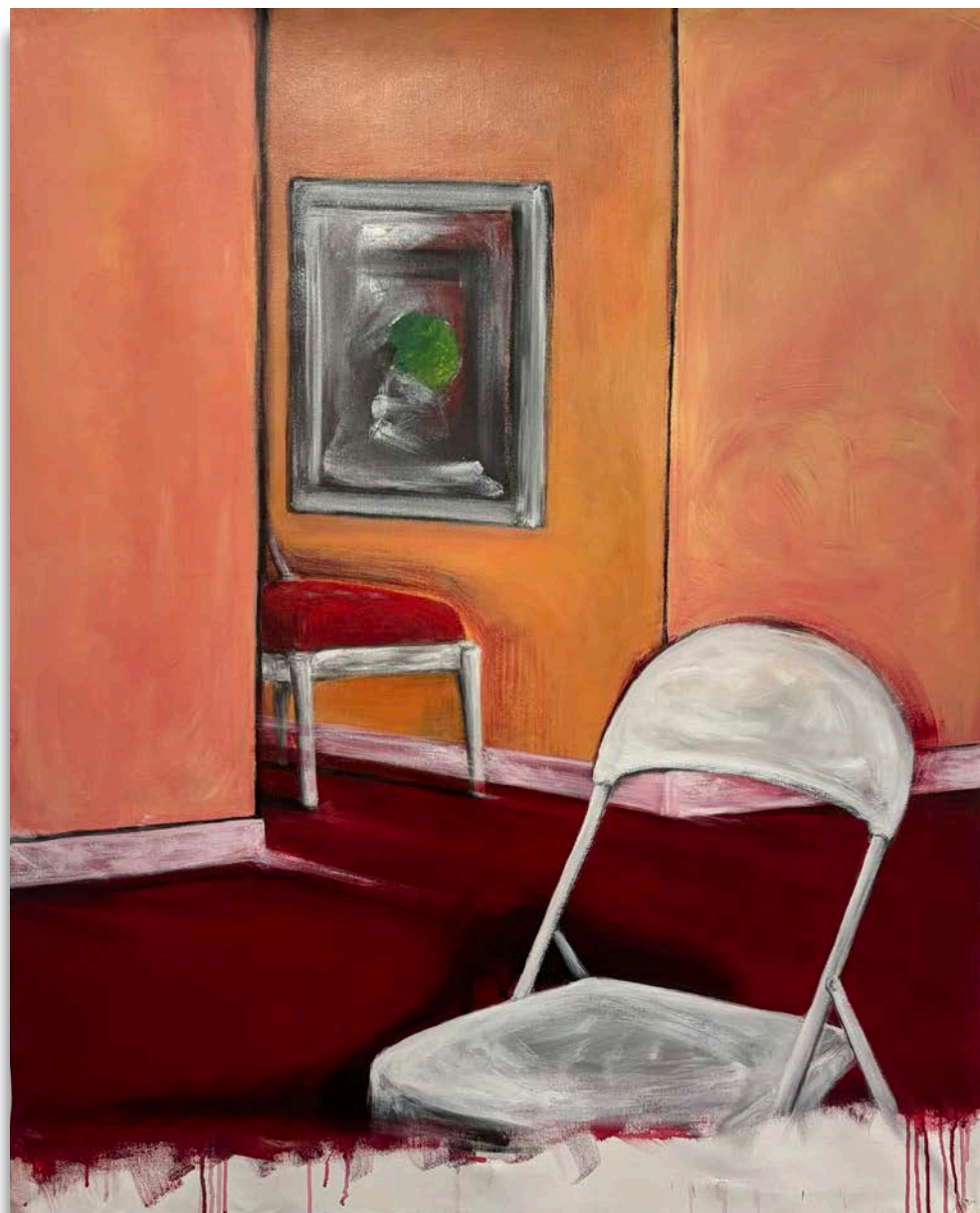
Selected Group Exhibitions

2024 “CAPiverse”, Tate Modern, London UK
RCA School of Art and Humanities Degree Show, Royal College of Art, London UK
“Travelling Memories”, The Modern Showroom, London UK
“Beyond, and Within The Void”, Fitzrovia Gallery, London UK
“Global Network Artist Invitational Exhibition”, Wuer Space, Suzhou China
“Water, Oil, Honey”, The Crypt Gallery, London UK
“New Born”, A Space Gallery, New York U.S.
2023 “Magic Hour”, Amos Eno Gallery, New York U.S.
“Prophecy of Future Extinction”, RCA CAP Studio Gallery, London UK
“Office”, iidrr_ Gallery, New York U.S.
2022 Society of Illustration 2022 Annual Exhibition, New York U.S.
Parsons School of Design Thesis Exhibition, New York U.S.
MoCCA Art Festival 2022, New York U.S.
2018 The Scholastic Art&Writing 2018 Hawaii State Show, Honolulu U.S.

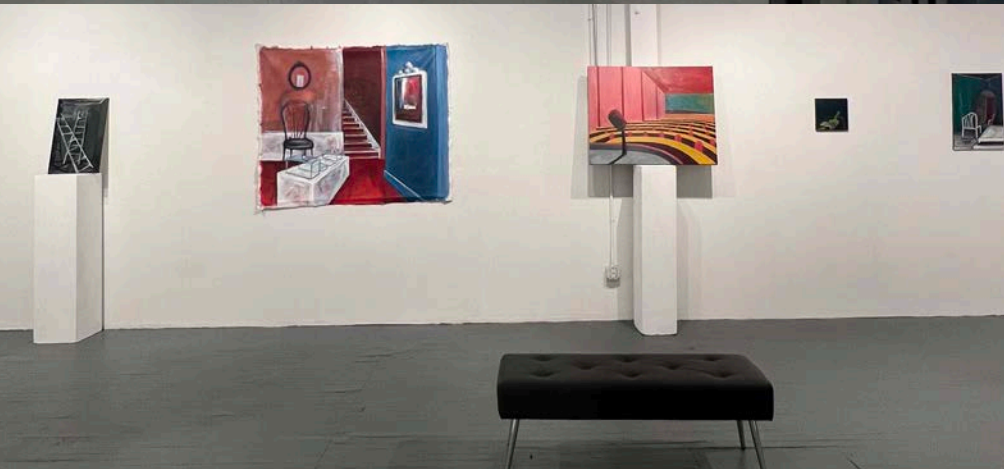
Shaping the Character

stage 1
page 3-6





Peek
2024
Acrylic on canvas
105 x 135 cm



Illusions of Being, Solo Exhibition

Venue: Amos Eno Gallery, 56 Bogart St, Brooklyn, NY 11206

“Illusions of Being” is a journey that unravels the essence of existence. Through the paintings, explore ideas around philosophy, memories, and the meaning to exist. Amidst enigmatic colorful spaces and surreal atmospheres, explore the profound with the absence of humanity, through objects, corners, perspectives, and clashes of colors. As the tangible and imaginary converge, the artist invites you to question, reflect, and embrace the extraordinary nature of being.

Exhibition Dates: Feb 2 – 26, 2024

Opening Reception: Friday, Feb 2, 2024 | 6 – 8 pm



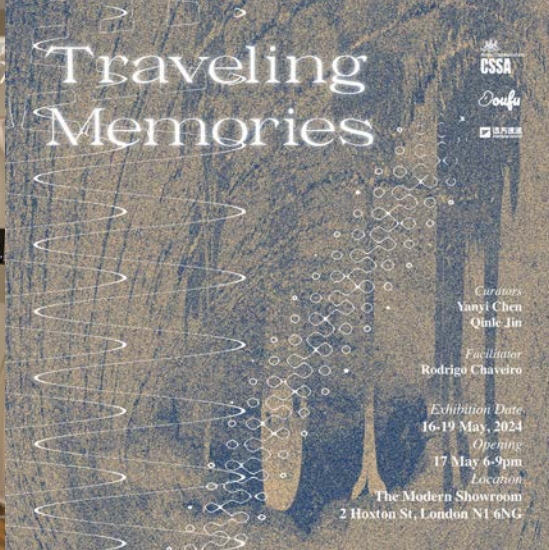
Exploration of Identity and Form

stage 2
page 7-13





What a Sight
2024
Acrylic on canvas
60 x 80 cm



Traveling Memories

London, UK – The Modern Showroom (2 Hoxton St, London N1 6NG)

Traveling Memories, opening on Thursday, May 16th, 2024, and running through Sunday, May 19th, 2024. Curated by Yanyi Chen and Qinle Jin, and facilitated by Rodrigo Chaveiro, this exhibition presents 18 artists from 7 countries to explore the dynamic interplay between personal emotions, historical experiences, and root memories.

Memories, shaped by cultural encounters, are fundamental building blocks of our narratives. However, these narratives are not static. As individuals travel and experience new environments, their interpretations of past cultural encounters can evolve. The exhibition explores the transformative power of cultural memory through a variety of artistic practices, including painting, sculpture, video, installation, and performance.

Artists: Attiyyah Rahman, Cas Campbell, Casper Dillen, Chenyao Chen, Dien-Berziga, Filip Lav, James Lang, Li Xin Li, Mai Muraguchi, Maria Helena Toscano, Minghao Sun, Mingkai He, Mingzhang Sun, Neo Gao, Qibai Ting, Vincenzo Muratore, Yiru Qian, Zacky Zhao



Sit
2024
Acrylic on canvas, Wood
62 x 50 x 100 cm



Elephant in the Safe

Asylum Chapel, Caroline Gardens, Asylum Road, London, SE15 2SQ

Regular hours: 10:00-18:00, 3-4th July, 2024 PV: 17:00-20:00, 2nd of July, 2024

Being exposed to the pervasive influx of emotional triggers in social media content and toxic relationships, we use up empathy, sincerity, and kindness. Social expectations expect us to react perfectly to these stimuli; chronic high pressures ultimately exhaust us. Hence, it becomes vital to establish physical and mental boundaries against unpredictable infiltrations to recover energy. Inspired by how Carl Jung hid a wooden manikin in the attic during childhood to maintain a sense of safety when he faced nightmares and arguments between parents, the exhibition invites audiences to imagine their personal 'protective object' by referencing selected artworks as potential modes of self-care.

'Elephant in the Safe?', a sculpture exhibition exploring the ways to establish protective boundaries and provide anchor with hiding 'protective objects' to enhance the mental stability for confronting difficult situations in life. Come and guess: What's in each artists' safe box?

Curator: Tim C Huang

Co-curator: Shuhan Chen

Artists: Szu-Yu Chen, Nayeon Han, Yunjie Huang (Fengye), Mathijs Hunfeld, Cameron Jarvie, Li Xin Li, Qinyang Li, Yucen Liu (Echo), Xiangning Lu, Youjin Seo, Yuanhui Wang @yuanhui_wang

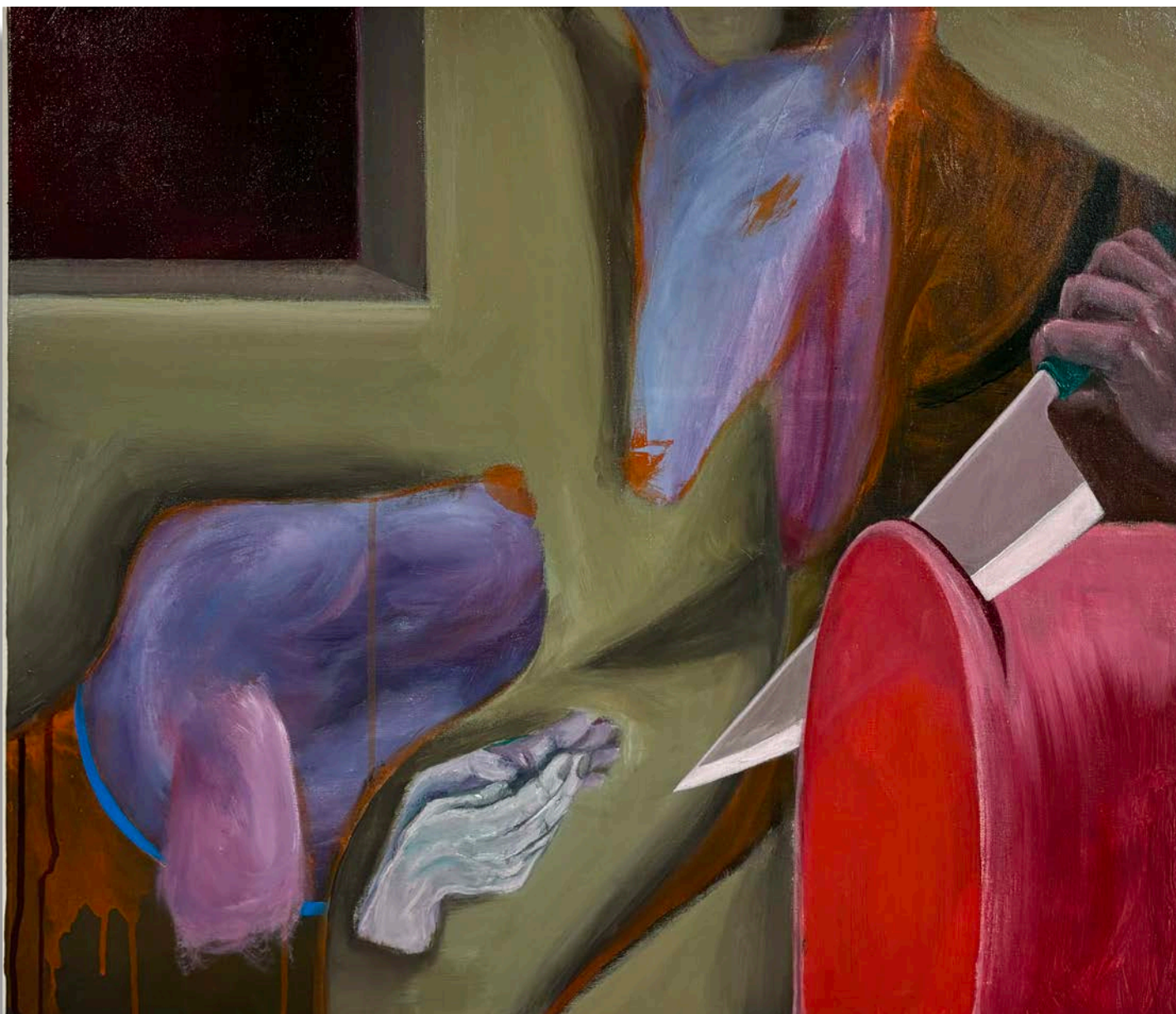


Anti-Institutional Critique on a Table Painting
2024
Acrylic on canvas, Wood
62 x 50 x 80 cm

Fantastical

stage 3
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Spare Me
2024
Acrylic on canvas
70 x 60 cm



Water, Oil, Honey

The Crypt Gallery, 165 Euston Road, London, NW1 2BA

Pistil Collective are thrilled to present the inaugural exhibition; Water, Oil, Honey at The Crypt gallery, London. We were immensely overwhelmed by the submissions for the Open Call and received many impressive applicants which we are excited to showcase. Water, Oil, Honey exhibition will display emerging artists from all disciplines, including sculpture, painting, drawing, mixed media and digital art.

Exhibition opening days and hours:

Sat 25th - Mon 27th

10:00am - 17:00pm

Private view:

Fri 24th May

1800 - 21:00pm





Rocking Horse Painting
2024
Acrylic on canvas, wood, spring
60 x 60 x 60 cm



Bibliography

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Intimate Relationship 2023 Acrylic on canvas 40 x 60 cm	Suicidal Stool 2023 Acrylic on canvas 40 x 60 cm	Playground 2024 Acrylic on canvas 160 x 130 cm	Strange Reflection 2023 Acrylic on canvas 40 x 60 cm		
	Corners 2024 Acrylic on canvas 40 x 30 cm		Green Room Full of Furniture 2024 Acrylic on canvas 40 x 50 cm		
	Strangers 2023 Acrylic on canvas 60 x 42 cm		A Gift For Family 2024 Acrylic on canvas 50 x 40 cm		
Tale of an Accident 2024 Acrylic on canvas 70 x 40 cm	Pelican Delivery, Not Crane 2024 Acrylic on canvas 80 x 60 cm		Talk with Friends 2024 Acrylic on canvas 40 x 50 cm	Vase in Dark 2024 Acrylic on canvas 25.5 x 55.5 cm	Taste 2023 Acrylic on canvas 40 x 30 cm
	Portrait at 4 AM at Home 2024 Acrylic on canvas 60 x 60 cm				
	Gathering 2024 Acrylic on canvas 45 x 35 cm				
Dinner Time 2024 Acrylic on canvas 60 x 80 cm					